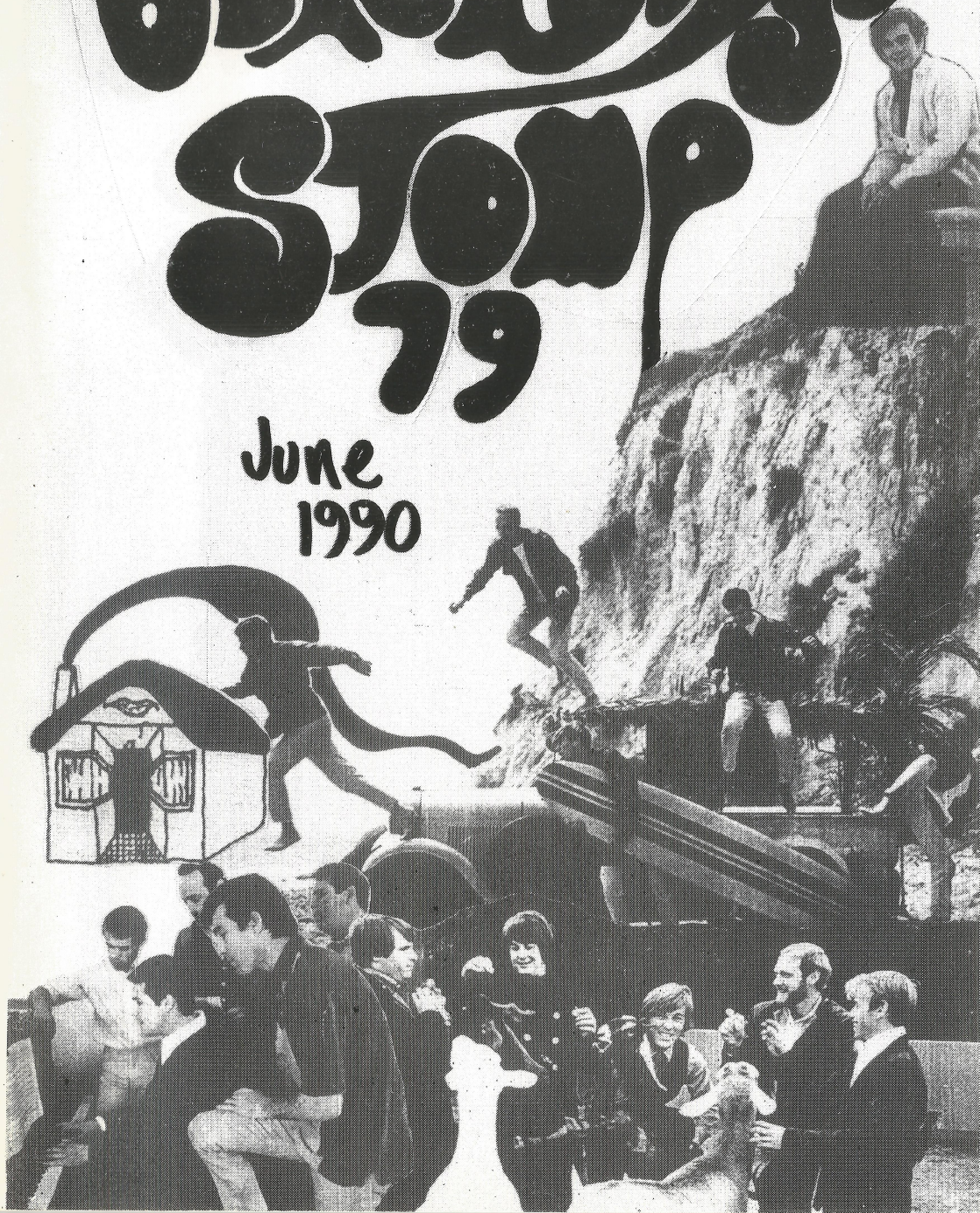


# Beach Boys STOMP 79

June  
1990





## **BEACH BOYS STOMP - JUNE '90**

22 Avondale Road  
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### **OVERSEAS RENEWALS**

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Comparisons with the classic material - a test which BRIAN WILSON by and large passed with ease - is inevitable and, assuming the worst, could be devastating. Conversely, the re-issues, not to mention the upcoming 30th anniversary, may serve to focus attention on Brian's second-phase regeneration, and if the material is adequate, then all well and good. We'll see.

And on the subject of anniversaries, belated birthday wishes to a couple of young 48-year olds - Brian on 20th June and Bruce on 27th.

### **AGD**

Back Issues available: 59, 62; 63, 64, 65, 66, 67, 68, 69, 70, 72, 73, 74, 76, 77, 78. £1.50 per copy, overseas add 50p per copy.



Given luck, a following wind and no more internal shenanigans, come late fall/Christmas we'll have Brian's second solo album in our hands and ears... so now would seem to be a not unreasonable moment to pose the inevitable question - will it be anywhere near as good as BRIAN WILSON? To be honest, the signs are not good: the tracks released since the album have, whilst not being exactly objectionable, displayed little if any artistic growth. More importantly, Brian's support team has undergone several personnel changes, and he's apparently producing the new album on his own, and using few 'name' collaborators.

Yes, I know that two or so years ago we were saying exactly the same about BRIAN WILSON: the difference is that this time we have had no advance reports about the album whatsoever on which to base our anticipations or possibly fears. BRIAN WILSON firmly re-established Brian's artistic credentials: the new album must do nothing less than build on that foundation...

The situation is complicated, ironically enough, by the long-awaited Capitol CD re-issue programme, which should be completed by the projected release of the new album.

Comparisons with the classic material - a test which BRIAN WILSON by and large passed with ease - is inevitable and, assuming the worst, could be devastating. Conversely, the re-issues, not to mention the upcoming 30th anniversary, may serve to focus attention on Brian's second-phase regeneration, and if the material is adequate, then all well and good. We'll see.

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# NEWS NEWS NEWS

With the first batch of Capitol 2-fers out and reportedly selling well, attention turns to the next set of releases, and to the bonus tracks. Mid-June sees the US release of LITTLE DEUCE COUPE/ALL SUMMER LONG and TODAY!/SUMMER DAYS (AND SUMMER NIGHTS!!), the former featuring "All Dressed Up For School" (a late 1963 song recorded autumn '64), alternate versions of "Little Honda" and "Don't Back Down" and the single version of "Be True To Your School", whilst the latter gives us "The Little Girl I Once Knew", alternates of "Dance, Dance, Dance", "I'm So Young" and "Let Him Run Wild", and a studio take of "Graduation Day", recorded for the band to lip-synch to on the Les Crane Show. The re-issue programme will be completed by SMILEY SMILE/WILD HONEY and CONCERT/LIVE IN LONDON (late July). FRIENDS/20/20 and PARTY/STACK O' TRACKS (August) and CHRISTMAS ALBUM (guess). The bonus tracks for the preceeding CDs have yet to be confirmed, and may well change, but here are the hopeful goodies:

- SS/WH - You're Welcome/Their Hearts Were Full Of Spring (live, Hawaii 1967)  
/Good Vibrations sessions/Been Way Too Long/Heroes And Villains  
(the "cantina" version)
- Fr/20-20 - Break Away/Celebrate The News/We're Together Again/01' Man River/  
Walk On By (yes, that one...)
- Ct/69 - Don't Worry, Baby (Sacramento '64)/Heroes And Villains (Hawaii  
'67)
- Pt/ST - California Girls/Help Me Rhonda/Our Car Club/Kiss Me Baby (all  
backing tracks)
- XMAS - The Lord's Prayer/Little St. Nick (45 mix)/Auld Lang Syne (without  
Dennis)/Jingle Bells (track only)/Little St. Nick (sung to the  
"Drive-In" track?!)/Holy Evening (just maybe...)

The liner notes are by David Leaf, not Dennis Diken, who had to pull out due to touring commitments, and the tracks will be stereo - though not DuoPhonic - wherever possible: this is apparently due to the outcry that greeted the Beatles' first four albums being mono when re-issued on CD.

A hopeful future project, riding more than somewhat on the success of the current programme, is a BB rarities/BW productions CD, tentatively scheduled for 1991. On the negative side, the Honeys CD on Capitol is now highly unlikely to come to pass.

Brian's second album will be finished up late July and should hit the stores in October. Sez who? Sez Gene Landy in the course of a current phone conversation, and he should know. One possible inclusion is "The Spirit Of Rock & Roll". Outside the studio, Brian's most notable appearance has been at a press conference concerning the ongoing royalties lawsuits, at which he took grave exception to Stan Love's somewhat sweeping summation of his mental equilibrium (or lack of...), a less-than-seemly tussle ensuing. Families; don'tcha just love 'em?

The unauthorised ABC-TV biog "Summer Dreams" aired as scheduled in the US (reviewed elsewhere), and such is coincidence (or maybe not...) that a UK compilation bearing the same title is due for imminent release. A 32-track double LP/28-track single CD, it features everything you'd expect, plus "California Dreaming". A single, "Wouldn't It Be Nice?/I Get Around" made it up to 58 in the UK charts, and the completeists will be thrilled to learn that the CD single features the long, 'up-tempo' medley as a third track.

The astonishing success of Wilson Phillips continues seemingly unabated, with the album going top 10 Stateside, and the single hitting the Number One slot as this is written. In the UK, the 45 is top 10, the album released at the end of June.

The official release of SMILE may be laid to rest, but the bootlegs keep on coming; latest up is a double vinyl LP - remember them? - containing all the material from the ear-bending 2nd CD plus all if not most of the SMILE cuts circulating on the collectors circuit for some ten years... A proper review when we can lay hands on one.

As befits recent trends, the band are currently touring, but without one 'regular', as Mike Love is currently in Japan with a new incarnation of The Endless Summer Beach Band. Reportedly, his place has been taken by Gerry Beckley of America; gig reviews are awaited with interest.

Before hitting the road, the band took time out to record yet another soundtrack contribution, a Melcher/House composition entitled "Problem Child" from the film of the same name. The Soundtrack is due in July, and should the song be released as a single, the burning question is - will the flip be something other than "Kokomo"?

Finally, it is with great sadness that we report the death in May, following a year-long battle with cancer, of Gary Usher, a seminal figure in the evolving Southern California music scene of the early sixties and Brian's earliest collaborator, most notably on "409" and "In My Room". More recently, in 1986-87, he worked on Brian's solo album before withdrawing from the project. He was 51.

#### AGD & MIKE

-oOo-

#### **G A R Y   U S H E R** \*\*\*\*\*

**December 14, 1938 - May 25, 1990**  
\*\*\*\*\*

Gary Usher, a significant music business songwriter/producer, has died of cancer at the age of 51. Usher began his varied career in the late 1950s and produced, arranged, and wrote for numerous music groups. His early work with the Beach Boys, the Surfaris, the Hondells, and a variety of studio groups helped to define the "California Sound" and to focus attention on Los Angeles as the music capital of America.

His musical contributions to the "beach party" films of the 1960s also helped to perpetuate the image of California as the land of sun, surf, and cars. He co-wrote numerous songs with Brian Wilson, including the Beach Boys' hits "409" and "In My Room". Usher also worked as a producer with the Capitol, Decca, and Columbia record labels. He achieved critical success with the Byrds, Chad & Jeremy, and the Firesign Theater. In 1969, he founded Together Records, one of the first artist-orientated labels. He became Vice President of Contemporary Music at RCA Records in 1970 followed by additional production work with Elektra Records.

In recent years, Usher worked with a variety of artists, including Chicago, Geno Vanelli, Peabo Bryson, Laura Branigan, Brian Wilson, and the Beach Boys. His work on the film soundtrack to 1987's "Back to the Beach" once again reinforced the image of California as the land of the endless summer.

He is survived by his wife Sue, daughter Dawn, and sons Gary, Dehmian, and Braden.

#### STEVE MCPARLAND

-oOo-



There are those of us who, having bought some or all of the Japanese imports and learning of the US Capitol re-issue programme, could be forgiven for thinking and expressing thoughts unprintable at having to fork out yet more cash. An understandable reaction, and one that is dispelled immediately the first three Capitol CDs are in your hands, for the booklets alone more than repay the price of admission, almost rendering the uniformly excellent sound quality a secondary consideration. If there is a problem with the 2-fers, at least concerning SURFIN' SAFARI/SURFIN' USA and SURFER GIRL/SHUT DOWN VOLUME 2, it's the age of the material and it's incongruity to modern ears. On a purely musical level, SURFIN' SAFARI borders on the primitive (the clarity of CD unfortunately high-lighting early instrumental and vocal deficiencies), yet it's a more satisfying set than SURFIN' USA, which suffers from the dual drawbacks of being a rushed follow-up and trying too much and too hard to be a surfin' album, hence the inclusion of five instrumentals which are, to these ears, filler and weak filler at that. Anything else would have been preferable (Note: I'm fully aware that there are those amongst us who consider surf instrumentals the very stuff of life. I don't, but that's my problem... and freedom of thought and speech are principles I'll defend any time. But, I won't be told what I should think or like; I'll decide for myself, thank you.) That said, what's good is very good indeed, and "Surfin' USA/Shut Down/Farmers Daughter" can be, with some justification, considered to mark the birth of the Beach Boys phenomenon.

Given the foregoing, the bonus tracks from the SAFARI/USA CD are more of historical interest than any great musical significance, indicating the band's influences and roots more heavily than their future directions... but it's still good to have 'em. (The Baker Man, Cindy Oh Cindy, Land Ahoy)

To the casual fan, the SURFER GIRL/SHUT DOWN VOLUME 2 package offers a more rewarding listening experience, with the former especially showcasing a high ratio of classic/semi-classic cuts, SHUT DOWN shares the short-comings of SURFIN' USA in that there are some patent fillers nestling alongside the likes of "Fun, Fun, Fun", "Don't Worry Baby" and "The Warmth Of The Sun", but those three titles alone more than justify the album's existence. On SURFER GIRL, the doors that had been opened a crack on SURFIN' USA flew open with a bang as Brian settled comfortably into the producer's chair and surf themes became less of an end in themselves, more a vehicle for Brian's expression and emotions. (Arguably, the Beach Boys were never a bona-fide surf band, rather they adopted the idiom and then rapidly outgrew it's narrow confines as Brian's creativity evolved.) As if keeping pace, the instrumentation similarly expanded beyond the drums-bass-guitars predominant on the first two albums, and took the first step down the path that would lead to PET SOUNDS, and to the cul-de-sac of SMILE. A harp arpeggio here, pizzicato strings there, overall a lush, fuller sound, which was but a foundation for further layers and layers of vocals. SHUT DOWN, whilst containing the same basic mixture, fails to reach the same heights, having about it an air of rushed incompleteness, carried largely by the presence of "Fun x 3", "Don't Worry Baby" and "The Warmth Of The Sun". Maybe the pressure was beginning to tell...

The bonus cuts on GIRL/SHUT DOWN are musically more advanced than those on the first LP, and it's an interesting exercise to compare the Beach Boys "I Do" with the Castells version, allowing that the BB vocals may well be incomplete. Really, there isn't much to choose.

Ah, PET SOUNDS. Can there be anything new to say about this song-cycle, as fresh now as it was 24 years ago, and possibly even more relevant in this age of disintegrating and short-term relationships? No, beyond the fact that anyone unmoved by this album, for whatever reason is missing, by general acclaim, an unique musical and emotional experience. Given the legendary nature of the original LP, the bonus tracks cannot help but be something of an after thought, yet even so, "Trombone Dixie" emerges

as a worthy addition to the official BW canon, and provides an amusing few minutes of DIY detection in spotting the past and future themes contained therein.

The person who arranged the Smithereens 1990 touring schedule warrants our undying gratitude for, whilst Dennis Diken would doubtless have made a more than passable job of the notes for each album, what David Leaf has wrought are quite possibly the best 'sleeve' notes ever to grace any album, any time anywhere. The wealth of information conveyed is stunning and exhaustive, from matrix numbers to session dates, or in the case of PET SOUNDS, the separate track and vocal session dates (thought the dates for SHUT DOWN appear to be questionable, as they indicate that "Don't Worry Baby", "In The Parkin' Lot", "Cassius' Love vs. 'Sonny' Wilson", "This Car Of Mine", "Shut Down", Part II", "Louie Louie" and "Denny's Drums" were all recorded - track and vocals where appropriate - on the same day!!). The photographs, many previously unseen, are a collectors joy - in short (and a couple of obvious typos aside), these booklets stand as an example for future re-issue compilers as to exactly how it should be done.

Finally, the sound. Given the age of the masters, and the state of the recording technology (or lack of it) back then, the CDs sound great, hiss only slightly intrusive on some PET SOUNDS tracks, a hardly surprising state of affairs considering the number of overdubs, bounces and ping-pongs that went into making the album. SURFER GIRL has perhaps the best sound, and personally, I find "I Just Wasn't Made For These Times" slightly disappointing in that part of the percussion track seems to have vanished during the transfer to digital. Otherwise, an excellent job has been done, the more so considering the budget nature of the issue, the initial announcement of which raised fears of corner cutting. If you've not got a CD player, get one now. Pretty soon, you'll have 10 good reasons for your outlay, not to mention a grin a foot wide.

#### AGD

#### DISTURBING VISIONS

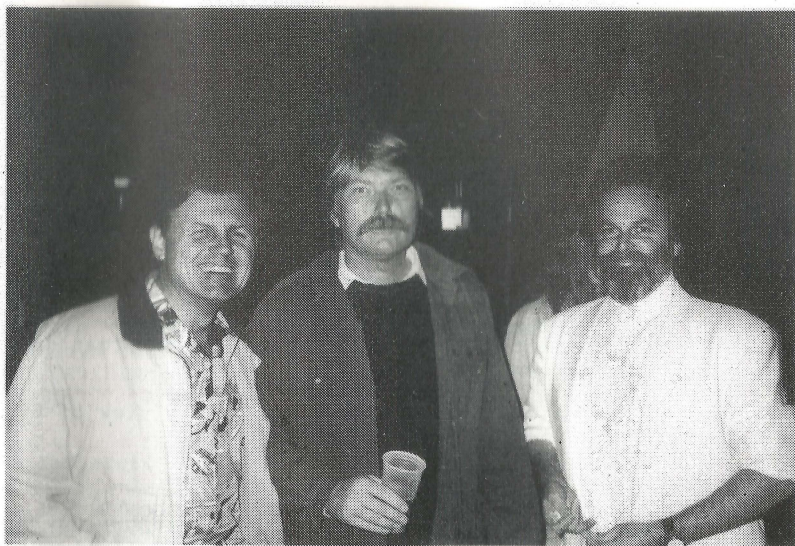
When, as part of the opening credits of "Summer Dreams", the producers feel impelled (or were compelled) to point out that, "This film is based on an unauthorised biography. Dialogue and scenes interpretive of this material have been created for dramatic purposes. The music in the film is not performed by the Beach Boys," and when you realise that the biography referred to is the Steven Gaines tome... well, at best, the defences are up.

In truth, this is not so much - in fact, hardly at all - the story of the Beach Boys as it is an overview of Murry, Brian and Dennis at their least appealing. Carl is allotted the role of group conscience: Mike exactly the reverse: and Alan and Bruce might as well have not existed. Given the dictates of network prime-time TV and the need to compress 25 years into under two hours, something inevitably had to go... but, as this is the purported story of the Beach Boys, America's premier rock band, the excision of just about any music post-"God Only Knows" seems bizarre, to say the least.

To save the reader wading through several pages of my crucifying "Summer Dreams" - for it is truly, truly awful, and on more than one occasion, positively offensive... and contains several glaring factual errors - better to underline it's brace of good points. One, the myth of the all-American boys, wholesome as Mom's apple pie and squeaky-clean, must now be irrevocably laid to rest... and two, an increased interest in the music of Brian Wilson could well result. I've often stated that anything (legal) that gets the band's name to the public notice is acceptable, "Summer Dreams" comes breathtakingly close to being the exception which proves the rule. As Noel Coward once commented to an actor friend after having suffered through an embarrassingly inept performance, "Good isn't the word..."

#### AGD





Bruce Johnston, Terry Melcher, Carl Wilson, Santa Clara September '88.  
Photo by Les Chan.

CONVENTION

**1990**

Saturday 22nd September

Noon to 6pm

VISITATION PARISH CENTRE  
GREENFORD

More details next issue

Tickets for the 1990 Convention are now on sale @  
£5.00.



The total number of tickets available is 325. This year there are  
**NO refunds, neither will there be any tickets for sale at the door.**  
Cheques payable to 'Beach Boys Stomp' to be posted to P.O. Box 103,  
Farnham, Surrey, GU10 3QG, enclosing an S.A.E., minimum size  
6" x 3½".

RB Graphics

## 12th BEACH BOYS CONVENTION

Saturday 22nd September 1990

### TICKETS:

Further to the information contained in the block display, please remember that this year, for the first time, there will be no tickets for sale at the door, nor will there be any refunds. With all ticket applications you must enclose a stamped and self addressed envelope for the return of your tickets. If you have sent for tickets and have not yet received them - it is your responsibility to find out where they are.

At the time of writing (24th May) 171 tickets have been sold as opposed to last year when at the same time some 62 had been taken. That speaks for itself, you have been warned.

Tickets are available until 1st September, However in view of the paragraph above, by that time they may all be sold!

### ENTRY:

The doors will not open until 11.00 am. There is no longer any signing in but you will be required to give up the ticket counterfoil, plus the first 250 will receive a badge. There is no cafeteria on the premises for early arrivals, but sandwiches etc., will be available in an adjoining room later in the day. If anybody feels they have a problem with entry, would they please contact Roy Gudge or Mike Grant as soon as possible.

### BADGES:

As is now customary a souvenir badge will be given to the first 250 people through the door - 50 more than in the past. (The extra 50 are down to Mike Grant.)

### TABLES:

Size 4' x 2' approximately must be paid for in advance, to PO Box 103. These are £10 each to previous stallholders. For first time applicants and non-subscribers they are £17.00 each. Applications for tables will be allocated in strict order of receipt. These also will require a SSAE if sent for separately.

ANYONE WISHING TO SELL OR TRADE ANYTHING MUST HAVE A TABLE.

### VIDEOS:

In view of the technical problems experienced last year, if there are any sections that you might like to see again - please let Mike know.

### RAFFLE:

This, and the auction sections, were drawn up in early April, there may be one or two changes, but nothing major.

1. "The Beach Boys" by David Leaf. (Biography)
2. Beach Boys 1989 Tour T-shirt
3. "Surf's Up" discography by Brad Elliott



4. "Words and Music" LP by Brian Wilson
5. "Love & Mercy" 45 by Brian Wilson (signed)
6. "The Beach Boys - Silver Anniversary" by John Millwood
7. AMERICAN SPRING CD
8. "Dance, Dance, Dance" & "'The Warmth of the Sun" sheet music
9. TEN YEARS OF HARMONY CD
10. THE CAPITOL YEARS CD set
11. "The Beach Boys" by Byron Preiss (Biography)
12. SHUT DOWN, VOL 2 and AMERICAN SPRING albums
13. "American Band" video
14. 3 issues of Pet Sounds, '76 concert programme & '89 programme
15. WORDS & MUSIC by Brian Wilson CD
16. "Heroes & Villains" by Steven Gaines (Biography)
17. "Barbie doll" and related N.A.S. publication
18. "Melt Away" CD and photograph signed by Brian Wilson
19. Beach Boys 1989 T-shirt
20. STILL CRUISIN' signed album

#### AUCTION:

Items so far are:

1989 Beach Boys promotional jacket  
 US STACK O' TRACKS album with reproduction booklet  
 Beach Boys tour sweat shirt  
 WILD HONEY signed album

#### TIMETABLE:

12 noon to 6.00 pm. We will try and have the timetable ready for Issue 80 but we reserve the right to make any alterations without notice.

#### PHOTOGRAPHY:

Any photography for any form of commercial publication, for, or in any magazine, book or equivalent is strictly forbidden.

Permission can only be obtained by writing to Beach Boys STOMP.

#### LOCATION:

Map in Issue 80 - public transport is very good with the number 92 bus running from Greenford Station to outside the centre.

#### NOTICE:

The organisers reserve the right to make any adjustments or alterations concerning the proceedings they deem necessary.

#### ROY GUDGE & MIKE GRANT

### P R I V A T E   C O N C E R T

As many of you are aware, an approach has been made by Mike and myself to the Beach Boys with a request for a Charity Concert. Until a firm move is made for another tour here, we are unable to pursue this. Many thanks to all those who sent in your playlists.

#### ROY GUDGE

# Film Crew Is True To Beach Boys' Sound

■ BY SUSAN NUNZIATA

NEW YORK—Authenticity was the primary goal of Jay Levy, the 20-year industry veteran who served as music director on "Summer Dreams," a film about the Beach Boys.

Airing on ABC-TV April 29, the film's stereo soundtrack features 11 rerecorded Beach Boys classics, six new surf instrumentals, and two new pieces written by Levy. Vintage instruments and equipment were used to re-create the original songs.

The film will play theatrically outside the U.S., and there has been some discussion of a soundtrack album release, according to Levy.

A team of studio musicians included Levy on keyboards and guitar, Grand Geisman on guitar, Gordon Peake on drums, and Bill Millay on bass. Vocal tracks feature Levy, Millay, Herb Pederson, David Morgan, Bob Joyce, and Randy Crenshaw.

Pre- and postproduction were done at Levy's home studio, which features a Tascam 388 eight-track

recorder/mixer, as well as Tascam's  $\frac{1}{2}$ -track, 122 MkII stereo mixdown deck, and MM-1 keyboard mixer.

Most of the recording was done in Los Angeles at The Bakery, with some overdubs done at Entourage Studios. The Bakery fea-

## *'It's as close to the original as possible'*

tures one of the first Amek Mozart consoles in the U.S.

Andy Waterman engineered the project, with John Baker also spending some time at the board.

The project was digitally recorded, and all songs and background music and effects were mastered to a Tascam DAT.

Part of Levy's quest for authenticity included searching through his collection and those of his colleagues to amass 13 period pieces.

"This is my favorite part," he says. "We used an old Fender Telecaster, a 1962 Fender L Series Stratocaster, a '60s Ekko bass, which Brian Wilson used, Ampeg

B-15 bass amps, a Fender Princeton reverb amp, a Rickenbacker 12-string, a Paisley Fender Telecaster, and an old Wurliitzer electric piano, among others."

The Rickenbacker, Stratocaster, and a Fender Precision bass were used in rerecording "California Girls."

Levy used authentic gear wherever possible, although some organ samples were necessary.

In the case of "God Only Knows," Levy was forced to sample almost 90% of the tune because the original, recorded in 1966, was a unique creation. He used the Ampeg amps and Ekko bass on the tune.

"By sampling and sequencing the sounds for 'God Only Knows,' I was able to carefully control every aspect of the song until it came as close to the original as possible," he says.

Levy's keyboard array included E-Mu's Proteus, Yamaha DX7s, two Ensoniqs, a Mirage, Roland MKS 30, Alesis Quadraverb, and Ibanez multi-effects processor.

A selection of new and antique microphones included product

from RCA, AKG, Shure, Neumann, and Tascam.

With the exception of "God Only Knows," all the other Beach Boys tracks were cut live, says Levy. "Basically I and four other singers stood around a mike and sang. One of the things we really tried to achieve was feeling like a group in the studio."

Levy also had the actors sing during filming to eliminate a lip-sync appearance when audio was locked to picture. "It was really challenging and exciting to work with the actors and get them to stand up there and sing," he says.

"If we used the actual Beach Boys recordings, we wouldn't have been able to convince the audience's ears that a rehearsal in the Wilson's garage was realistic, since the original was recorded in a studio and carries the ambience of that studio. In many cases, originals would have sounded too polished to play back to live performances, and concert scenes would have been impossible."

Levy also appears in the film, in a role he describes as "an evil, dope-smoking fiend."

## Producer Sued Over Beach Boys Tunes

■ BY DEBORAH RUSSELL

LOS ANGELES—Irving Music has sued Leonard Hill Productions Inc., claiming that the film production company lied in order to obtain licensing rights to Beach Boys music for the recently televised movie, "The Story Of The Beach Boys: Summer Dreams."

Irving Music owns copyrights to such Beach Boys classics as "In My Room," "I Get Around," "God Only Knows," "Fun, Fun, Fun," "California Girls," and "Sidewalk Surfin'," all of which were featured in the unauthorized TV biopic broadcast April 29.

The suit, filed April 27 in Superior Court here, alleges that agents of Leonard Hill Productions misrepresented the content of the television production as a "teen-age coming-of-age movie," when it actually was an unauthorized biography of the California surf band.

In fact, the movie's script was based on the unauthorized print biography "Heroes And Villains: The True Story Of The Beach Boys."

According to court documents, agents of Irving Music would never have issued synchronization licenses to the music but for Leonard Hill Productions' "misrepresentations and material omissions" regarding the content of the telefilm.

"[Agents of Leonard Hill Productions] knew that use of the [compositions] for a motion picture based on 'Heroes and Villains' would not have been permitted by [Irving Music] since the biography was unauthorized and it was widely known throughout the industry that the Beach Boys did not approve of the book," the suit alleges. "Therefore, [agents of Leonard Hill Productions] acted in a conscious and deliberate manner

to conceal the true nature of [their] purpose to fraudulently induce [Irving Music] to issue synchronization licenses."

Agents of Leonard Hill Productions did inform Irving Music that the film was titled "Summer Dreams" but represented the film as being about "kids on summer vacation who liked Beach Boys music," according to court documents.

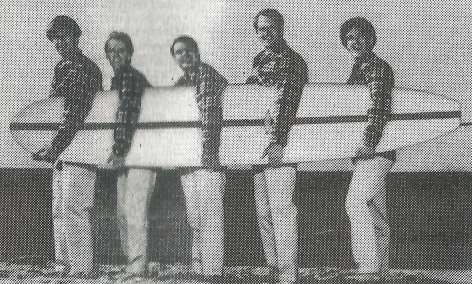
The suit further claims that Leonard Hill's agents requested "visual-vocal" licenses to use the Beach Boys music in background sequences, and that the only possible visual depiction of the music's source would be of a radio from which the songs would emanate. Yet in many cases, the actors who portrayed the Beach Boys were pictured performing the songs in the recording studio or in concert situations. Sound-alike musicians

(Continued on page 101)

BILLBOARD MAY 12, 1990



They were America's Band.  
Loved by millions.  
Betrayed by their father.  
They rode a wild wave of sex,  
drugs and rock-n-roll.



*unauthorized*  
**THE STORY OF  
THE BEACH BOYS:  
SUMMER  
DREAMS**

ABC SUNDAY NIGHT MOVIE 9:00PM

## Cousin Seeks Control Of Brian Wilson's Affairs

LOS ANGELES—Stan Love, brother of the Beach Boys' Mike Love, has filed a petition seeking conservatorship of his cousin Brian Wilson, the group's principal songwriter and creative force, alleging that Wilson is "unable to properly provide for his personal needs."

The petition, in which Stan Love, Wilson's former bodyguard, seeks control of Wilson's personal and financial affairs, was filed May 2 in the Santa Monica branch of California Superior Court in L.A. County.

The document charges that Wilson has been the subject of "extensive 'brainwashing'" by his former therapist, Dr. Eugene Landy; a statement by Love says

the musician is "a virtual hostage" of Landy.

The controversial psychologist, who voluntarily surrendered his psychologist's license in 1989 following a 1988 complaint lodged by the California attorney general, has treated Wilson for his drug and alcohol abuse problems on and off since the mid-'70s and has exerted great influence on his musical and professional career during the last decade.

Wilson himself disputed Stan Love's claims when he showed up unexpectedly at a May 7 press conference where the filing was announced. The singer called the charges "outrageous."

CHRIS MORRIS

TC  
ENTYD  
31

# THE BEACH BOYS

## Summer Dreams



### 32 CLASSIC TRACKS

California Girls • Good Vibrations  
God Only Knows • I Get Around  
Sloop John B • Wouldn't It Be Nice  
Barbara Ann • Do It Again  
plus many more



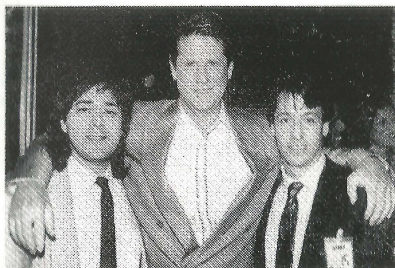
**7 3 MOVIE (CC)—Drama; 2 hrs. ★**  
"Summer Dreams: The Story of the Beach Boys." (Made for TV, 1990) A dramatization focusing on the turbulent relationships between Brian and Dennis Wilson (Greg Kean, Bruce Greenwood) and their father Murry (Arten Dean Snyder), and the two sons' struggles with alcohol and drug abuse. Based on Steven Gaines' unauthorized biography.

#### Additional Cast

Mike Love ..... Casey Sander  
Carl Wilson ..... Bo Foxworth  
Karen Lamm ..... Linda Dona  
Marilyn Wilson ..... Wendy Kaplan

**OLDIE BUT GOODIE:** In an ironic coincidence, promo copies of Brian Wilson's eponymous 1988 *Sire/Reprise* solo album were reserved May 7, the day the court battle over the Beach Boys vocalist's conservatorship broke (see story, this page). A label source says that the company decided to ship the album out to AC outlets again in the wake of renewed interest in Wilson's life following the April 29 airing of the TV movie "The Story Of The Beach Boys: Summer Dreams"—itself the center of a current court battle (Billboard, May 12).

**WILSON PHILLIPS'** "Hold On" glides to No. 1 on the Hot 100; the trio's eponymous debut album jumps to No. 10 on the pop chart. "Hold On" is a second-generation No. 1 hit: Carnie and Wendy Wilson's father, Brian Wilson, led the Beach Boys to three No. 1 hits in the mid-'60s; Chynna Phillips' parents, John and Michelle Phillips, topped the chart in 1966 with the *Mamas & the Papas'* "Monday, Monday." In addition, John Phillips co-wrote the Beach Boys' 1988 chart-topper, "Kokomo."  
"Hold On" is SBK Records' first No. 1 single. *Technotronic's* "Pump Up The Jam" peaked at No. 2 in January. "Wilson Phillips" is SBK's second top 10 album this year, following "Pump Up The Jam—The Album."



Shown at the luncheon, from left, are John Titta, director of creative services, PRI Songs; Beach Boy Brian Wilson; and Mark Fried, director of writer/publisher relations, New York, BMI.



# **BEACH BOYS TOUR DATES - STATESIDE**

These are confirmed dates. Please check when in the States with the Tourist Board or Ticket Master to find out times of the shows and also venues.

June 29th	Caleary Alta	
June 30th	Saskatoon, Sask.	
July 1st	Grand Falls, Newf.	
July 2nd	Montreal, Ont.	
August 3rd	Bristol, CT.	Afternoon
August 3rd	Kingston NH	Evening
August 4th	Holmdel NJ	
August 5th	Norfolk VA	Afternoon
August 5th	Charlotte NC	Evening
August 7th	Richmond VA	Afternoon
August 7th	Columbia MD	Evening
August 8th	Haggerstown MD	Afternoon
August 8th	Pittsburgh PA	Evening
August 9th	Indianapolis IN	
August 10th	Cincinnati OH	Post game
August 11th	Detroit MI	
August 12th	Milwaukee WI	
August 14th	Springfield IL	
August 15th	Chicago IL	
August 16th	Toledo OH	
August 17th	Cleveland OH	
August 21 - 22	Long Island NY	
August 25th	Memphis TN	
August 26th	Isle of Palms SC	Afternoon
September 1st	St Paul MN	
September 5th	Seattle WA	
September 6th	Portland OR Texaco	
September 9th	San Diego CA	Post game (Afternoon)
September 9th	Costa Mesa CA	Post game (Evening)

## **MIKE WHYERS**

### **" FOREVER YOUNG "**

Bruce Johnston interview in West German "Stereo Play" magazine.

"Our music is magnificent and in the band, we are all friends!" With these few words Bruce Johnston explains why the Beach Boys overcame all lows without breaking up. In the early autumn they attracted thousands for their five German concerts between Stuttgart and Hannover - and no one really seemed to mind that during their famous harmonies of the hits from "California Girls" to "Barbara Ann" some intonation difficulties occurred. Johnston, 47, does not see any anachronism in the fact that a group in their mid-forties with thin, grey hair and wrinkled faces are still celebrating the California Myth of carefree and everlasting youth: "We sing about timeless things that touch any generation - love, sports, free-time and smart cars."

In the future the Beach Boys won't ride any happy splashing easy-listening-waves anymore. "We want the thoughts that everybody has about the environmental situation to have some influence on a record."

Johnston already has concrete ideas about the production that is to be released in 1991. "I imagine a cross between Paul Simon's "Gracelands" and the things that Sting does for the tropical rainforest. That is something that I wish to get from the Beach Boys, something really serious!"

## **THOMAS HAMMERL**

Sent in and translated by Gerald Schulz - many thanks Gerald.



# COMpetition

## SUMMER DREAMS

### COMPETITION

In the UK during the month of June we will see massive promotion including TV advertising for a new Beach Boys Greatest Hits compilation coincidentally titled the same as the controversial US TV movie, SUMMER DREAMS. This could well be the third TV - promoted Beach Boys LP to go to number one. A single comprising "Wouldn't It Be Nice"/"I Get Around" with the Beach Boys medley (uptempo, long version) added to the 12" and CD singles, preceded LPs release and briefly made the charts. Track listing for SUMMER DREAMS is as follows:

I Get Around  
Surfin' USA  
In My Room  
Fun, Fun, Fun  
Little Deuce Coup  
The Warmth Of The sun  
Surfin' Safari  
Help Me Rhonda  
California Girls  
Don't Worry Baby  
All Summer Long  
Wendy  
When I Grow Up (To Be A Man)  
Dance, Dance, Dance

Good Vibrations  
Sloop John B  
You're So Good To Me  
God Only Knows  
Then I Kissed Her  
Wouldn't It Be Nice  
Heroes And Villains  
Wild Honey  
Do It Again  
Friends  
Darlin'  
Bluebirds Over The Mountain  
I Can Hear Music  
Break Away

The CD contains four less tracks than the double LP/long play cassette, these are: In My Room, The Warmth Of The Sun, All Summer Long and Wendy. Sleeve notes on all the tracks are written by Peter Doggett, editor of Record Collector magazine.

To win a copy of the album, CD or cassette just answer this question:

The Beach Boys have had two number one LPs in the US and two number ones in the UK - just list the titles of the four albums and send your entry to the **STOMP** address stating whether you want LP, CD or cassette. competition closes on 31st July, so buy PET SOUNDS and all the two-fers - all essential - and win SUMMER DREAMS.

#### MIKE

-o0o-

**STOP PRESS.....** even as we go to press SUMMER DREAMS (the LP) has rocketed into the UK charts... straight in at number 2!!!!..

Pet Sounds returned to the Billboard Top 200 album chart, entering at No. 177. In 1966/67 the album spent 39 weeks on the chart. Bad news for those that have not yet bought the BRIAN WILSON album, it has now been deleted in the UK.

A phone call to Bruce Johnston from Stomp subscriber Robert Tunick, to tell him about the chart success of "SUMMER DREAMS" resulted in a flying visit to the UK by Bruce for some TV and radio promotion. Well done Robert.

# Postbag

Dear **STOMP**

Gidea Park are touring again this summer doing an abundance of Beach Boys songs. We have recorded a couple of new Surfin' songs: "Bring Back Those Surfin' Days" and "The Surf Is Up" which we hope to get released soon. If any of your readers are interested in Gidea Park gigs send an s.a.e. for dates and venues to Martin Lawford, The Shire, Grosvenor Road, Orsett, Essex, RM16 3BT, or call me on 0375 891118. I also have a list of Gidea Park items for sale (records and tapes) which is also available on request. Have a good summer.

MARTIN LAWFORD

-oOo-

Dear **STOMP**

Thanks for my latest issue of Stomp 78. I'm writing to you in the hopes that you have a copy of "The Beach Boys An American Band" available. I did have it but unfortunately I made the mistake of lending it out to a friend. This so called friend has now moved house and it seems my video has moved in with him too!

Also I picked up SMILES, VIBES, HARMONY, the tribute LP to Brian and very interesting it is to. I thought some of the tracks have brought a new modern freshness to Brian's work. Check out "Wind Chimes" and "I Know There's An Answer". Also the straight forward Rock 'n' Roll of "Chug-a-lug" and "This Car Of Mine" and the manic "409". Overall I've got quite a kick out of this album, hearing Brian's songs on a totally different perspective. Great cover too. As "Handsome Dick Manitoba" says "BRIAN WILSON! Yooo Roode Baby!"

CHRIS KILBY

The American Band video should still be available in the shops. **MIKE**

-oOo-

Dear **STOMP**

Thanks again for another fine issue of **STOMP**. The first major Beach Boys convention in the USA in over five years will take place July 28, 1990 in San Diego, California. The Endless Summer Quarterly editors and myself are organising this Beach Boys convention. The two guest speakers are super session drummer Hal Elaine and surf historian/Dumb Angel Gazette editor Domenic Priore. We will have rare videos, seller tables, contests, and a few surprises! This is an event I'm sure every Beach Boys fan will want to attend. Here's the information.

Date: Saturday July 28, 1990

Place: Hendlery-Stardust Hotel and Country Club, 950 Hotel Circle North, San Diego, California, USA 92108. Phone number (619) 298-0511,

If you want to stay in the hotel there is a special rate so let the reservations person know you are with the convention.

Hours: 9.30 am - 6.00 pm, dealers are allowed in at 8.30 am.

Admission: \$15 at the door / dealer tables are \$20 each, plus admission.

For further information contact:

Endless Summer Quarterly, PO Box 81222, San Diego, CA 92138, USA  
or phone (415) 513-3890. See you there!

LES CHAN



Dear STOMP

I thought you might like to know that the Beach Boys got a silver record for "Kokomo" at MIDEM Festival for the 1989 French sales (over 100,000 copies).

HUBERT GERARD

Hi,

Some information and opinions that you might be interested in.

Yet another SMILE bootleg has surfaced - this one is a double LP containing the same material as the second CD version (in fact, the man I bought it from told me it was mastered from the CD). The playing order is somewhat different, the sound is generally excellent throughout, but I believe this also includes a couple of tracks not on the CD (I'm not certain, as I've never gotten hold of the CD itself; I', basing my assumptions of the track listing provided on STOMP and ESQ).

Anyway, this version includes 8:08 worth of "Can't Wait Too Long", including some pieces I've never heard before, as well as both the vocal and instrumental versions of the harpsichord-based "Wonderful". Tacked on to the end of Side 4 are "You're Welcome" and the SMILE Promo Ad.

I picked this up for \$40 at a record collectors' show, so I don't know how scarce it is. By the way, the fourth SMILE CD (SPHINX Records SXCD), is utterly atrocious - obviously mastered from the early vinyl boots, it has nine live cuts from the abortive 1979 "King Biscuit Flower Hour" mix tacked on to the beginning (this was from a concert in Springfield, MA - cleaner copies are available from various sources on tape). The connection between these cuts and the SMILE stuff escapes me - the cover isn't even colour (a Black & White Smile Shop just doesn't cut it). I hope you guys avoid this one before it's too late - it really reeks.

I'm told a recently Cable-TV aired movie called "Loverboy" features a few cuts from Brian's solo album in the background - "Walkin' The Line" for one. No other details have been given.

A report on the Cable News Network recently revealed that a Los Angeles Court hearing will soon determine if Brian Wilson is mentally competent or if he's been "brainwashed" by Dr Landy. The instigator of this latest case against Landy is none other than Stan Love, Brian's cousin and one-time bodyguard. According to the report, Brian himself crashed a closed-doors preliminary hearing and claimed that he's "no-one's puppet". Footage showed him being escorted out of the court room. (The presence of a camera crew must mean it wasn't totally closed-doors).

"Summer Dreams", the ABC-TV movie based on the Gaines book, aired late last month. Parts of it were ridiculous, but other parts were very hard to watch - Brian's breakdown on the plane, fights with Murry, and events surrounding Dennis's death were chillingly recreated with what I imagine to be eerie realism. The actors portraying Brian and Murry were very believable, but "Carl" didn't look or act anything like the real thing, and Bruce Greenwood's portrayal of Dennis reminded me more of my old band's drummer than the Beach Boys'. I question the moral aspects of the entire endeavour - it must have been very hard for someone like Brian to watch; certain parts would bring a feeling of dé ja vu if you actually lived through it.

The first three Capitol CDs have finally been released, I'm sure you don't need specifics on track listings, but I will mention several factual errors I noticed in the accompanying booklets - mainly lead vocal credits and recording dates and places that don't jive with Brad Elliott's excellent research in his own book and in Issue 1 of the Dumb Angel Gazette.

For instance, the CD notes claim "Surfin' Safari", the song, was recorded on June 13 1962, and released June 4, 1962 (how could it be released before it was recorded)! Also, the single version of "Fun, Fun, Fun" was supposedly cut at RCA Studios the same day that the LP track was cut at Western - highly unlikely, as they appear to be different mixes of the same track. More likely, Track 27 of this CD, "I Do", was done at RCA. Also no mention of the use of Fine Studio in NYC for the vocals on "Lana" and "Farmer's Daughter", or the use of Columbia Studios for parts of PET SOUNDS (as credited on the PET SOUNDS/SO TOUGH inner sleeve). This aside, the CDs and packaging are excellent, especially David Leaf's liner notes.

What we Beach Boys detail freaks need is something equivalent to the recent Beatles Recording Sessions tome - an excellent book detailing every recording session the Fab Four ever had - dates, places, takes, engineer credits, sessionman credits, the works. Brad Elliott, David Leaf, Dominic Priore, or even myself would be excellent candidates for this job. I'd be willing to devote my time and effort - if only a publisher could be found!

Also, on the subject of recording details, in Hal Blaine's recent book, he claims the first session he ever did with the Boys was in early '63 for an obviously unreleased ditty called "Ollly, Ollly, Oxen Free" - something I've never heard of, unless it came out under a different name.

Well, that's about all for now, take care,

#### CRAIG SLOWINSKI

Cont. Ed.: I heartily agree about the need for a recording sessions book, Craig. Far from being the dry publication one might imagine it to be, the Beatles book is a fascinating journey - a biography purely in terms of music. Two snags present themselves concerning a Beach Boys' equivalent however. Firstly, unlike the Beatles who recorded almost exclusively at one studio, the Beach Boys did so hither and thither - without the meticulous logging such as that of Abbey Road, accurate dates, locations and those attending the sessions would be difficult to pinpoint (as highlighted elsewhere in your letter). The second problem is that in view of the Boys' greater recorded output the resulting publication would be about ten inches thick! **CHRIS WHITE**

-oOo-

Dear STOMP

As per usual, congratulations on another strong issue. I always smile to myself when I see your familiar brown wrapper in my PO Box because I know I'm in for some enjoyable reading.

Loved the BW conversation with Panayiotis and Tim. Brian really is such a sweet guy; it's too bad more people don't get a chance to talk with him one-on-one.

The CDs are finally out, and seem to be selling well, at least PET SOUNDS is, and hopefully, the others will do decent numbers too because if they don't, we won't get to see a BW Productions or Beach Boys rarities CD. As there is an incredible amount of stuff to include on those, keep your fingers crossed that people will gobble the "double plays" up. As of today, the release schedule for the rest of the CDs has LITTLE DEUCE COUPE/ ALL SUMMER LONG and TODAY/SUMMER DAYS coming out in mid-June, SMILEY SMILE/WILD HONEY and CONCERT/LIVE IN LONDON in late July and FRIENDS/20/20 and PARTY/STACK O' TRACKS in early August.

Let's hope that there are no problems as with each CD, the bonus tracks, as the song says, keep "getting' better".

I'm encouraging everybody, and that includes STOMP members, to not only buy every CD but also give them as Christmas gifts. If we don't, who will?

DAVID LEAF



# SMILES, VIBES, & HARMONY

## A TRIBUTE TO BRIAN WILSON

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A portion of the proceeds from this project to be contributed in Brian Wilson's honor to MUSICARES, a division of the National Academy of Recording Arts & Sciences. This is a drug rehabilitation program directed toward young people being promoted by people in the music industry, and was suggested to us by BRIAN WILSON and DR. EUGENE LANDY.

#### SELLING POINTS:

Ads in Billboard, Option, Bob, CMJ, among others.

This is the first project supporting NARAS' charity Musicares.

There will be a charity release party on June 8 at Maxwell's with many of the bands involved.

Capitol is releasing the Beach Boys albums on CD beginning in May with heavy promotion expected.

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COMPACT DISC (DM-0004-2): \$15.98 LIST

#### SIDE A:

##### HANDSOME DICK MANITOBA : DANCE DANCE DANCE

(lead singer of the legendary Dictators, new band - Wild Kingdom has a new album out on MCA)

##### WORLD FAMOUS BLUE JAYS: THIS CAR OF MINE

DAS DAMEN: JOHNNY CARSON

(SST/Twintone recording artists)

##### THE RECORDS: DARLIN'

(first recording in 10 years by original lineup)

##### PETER STAMPFEL & THE BOTTLE CAPS: GONNA

HUSTLE YOU

(leader of the sixties cult band, Holy Modal Rounders)

##### UNTAMED YOUTH: CHUG-A-LUG

(produced by Adny Shernoff & Billy Miller)

##### MOOSEHEART FAITH: WIND CHIMES

(Todd Homer of Angry Samoans)

##### DOS DRAGSTERS (SEA FOAM GREEN): PET SOUNDS

(two members of the surf group the Dragsters)

#### SIDE B:

##### SONIC YOUTH: I KNOW THERE'S AN ANSWER

(signed to Geffen after recording this, expect a lot of press surrounding this critically acclaimed band)

##### A-BONES: DRIVE IN

BILLY CHILDISH AND THEE HEADCOATS: 409

(leader of the Milkshakes and Thee Mighty Caesars)

##### THE CYNICS: BE TRUE TO YOUR SCHOOL

(currently selling out shows on a European tour)

##### THE ORIGINAL SINS: HELP ME RHONDA

(their videos have been getting MTV play)

##### SHARKEY'S MACHINE: I WANNA PICK YOU UP

(Shimmydisc recording artists displaying their gentle side)

##### VACANT LOT: MEET ME IN MY DREAMS TONIGHT

(produced by Manny Caiati of Del Lords)

##### NIKKI SUDDEN & THE MERMAIDS: WONDERFUL WHISTLE IN

(breaking new ground with members of the Waterboys)

# ADVERTS

Up to 25 words : £1.00  
Up to 50 words : £2.00

Addresses are free but the Editor's decision is final.

**FREE LIST** with Beach Boys (and related) albums, singles and CDs.  
Geert Beusen, Salamander 17, 3831 ZA Leusden, Holland.

**V-A-C-A-T-I-O-N** in the Summertime. Going to Cornwall for your holidays this Summer? Then don't miss Harmony band "Coconut Grove". Coconut Grove specialise in Beach Boys/Four Seasons/Jan and Dean material. The band will be playing a residency at the following venues between June & Sept. Tuesday's - Newquay Tourist Park, Friday - The Red Lion, Newquay, Saturday - Hendra Tourist Park. Please ring the venues for confirmation.

**NEIL YOUNG APPRECIATION SOCIETY:** Quarterly glossy magazine, 28 pages with many photographs, up-to-date news, articles covering every phase of Neil Young's career, exclusive merchandise. **MEMBERSHIP DETAILS:** United Kingdom & Eire : £6.00, Europe : £8.00 (US \$16.00). Elsewhere : £9.00 (US \$18.00). Please write to Alan Jenkins, 2a Llynfi Street, Bridgend, Mid Glamorgan, CF31 1SY, Wales, United Kingdom.

**ENDLESS SUMMER QUARTERLY...** is Southern California's newest, and best fanzine, with lots of history, current info. \$18.00 (US) yearly.  
E.S.Q, PO Box 8122, San Diego, Calif. 92138.

**CALIFORNIA MUSIC MAGAZINE:** "The Music Of The Beach", 2 Kentwell Avenue, Concord, 2137, N.S.W., Australia. Issue 75 is NOW AVAILABLE. Feature story is SANDY NELSON. Also included are stories on THE ATLANTICS, EDDY MATZENIK, SURF MUSIC on CDs and information and trivia on P.F. SLOAN, SLOAN-BARRI, THE SURFARIS, SPANISH SURF EPs and a PHOTO COLLAGE TRIBUTE TO JAN & DEAN's 30th ANNIVERSARY. \$7 per copy AIRMAIL or UK & EUROPEAN READERS CONTACT: Kingsley Abbott, "Hollycot", High Common, North Lopham, Diss, Norfolk, IP22 2HS, UK. AMERICAN READERS CONTACT: John Blair, PO Box 70043, Riverside, California, 92513, United States of America.

**SURFER'S RULE** is the big surf music magazine from Scandinavia (all in English). Lots of Beach Boys, Jan & Dean, Honeys, Surfaris, Gary Usher, Ripchords, Dick Dale etc. Subscriptions £5 for 3 issues (cash please). Published 3 times a year. Please send money to: Goran Tannfelt, Grev Turegatan 71, 11438 Stockholm, Sweden.

**THE DUMB ANGEL GAZETTE** - \$6 US/\$7.50 overseas per issue. No. 3 (Potpourri) OUT NOW! The SMILE book, still available - \$20 postpaid. If you dig Brian Wilson, you don't wanna miss this, Friends! Write to Domenic Priore, PO Box 4131, Carlsbad, CA 92008, U.S.A.

**BEACH BOYS AUSTRALIA MAGAZINE.** This fascinating and controversial Aussie mag. makes an excellent companion to **STOMP**. Send £1.50 for recent sample issue, or take out a six-issue subscription for £10.50 post paid and claim a mystery freebie which will not disappoint you! Record/Tape/Mag list also available. Kingsley Abbott, "Hollycot", High Common, North Lopham, Diss, Norfolk IP22 2HS.

**FOR SALE:** 50 rare surf & hot-rod albums, like BRUCE JOHNSTON "Surfin' Round The World"; JAN & DEAN "Surf City", "Gotta Take That One Last Ride"; SURFARIS "Gone With The Wave"; BEACH-BOYS-BW "Rarities" (Australian rare); DELLTONES; SUPERSTOCKS; SANDALS; ATLANTICS; WAVE SLIDER and many more. For a complete list and price list, send a I.R.C. to: Patrick Meylan, ch. des Epinettes, En Communailles, 1055 FROIDEVILLF./ SWITZERLAND.

**BB AND RELATED LPs/45s** for sale, send s.a.e. for list. Japanese PET SOUNDS CD with bonus tracks and insert, offers. WANTED: LANDLOCKED, SMILE 2 LPs. Chris Metcalfe, 77 Stafford St., Swindon, Wilts, SN1 3PF.



JAPANESE Pet Sounds 2 extra tracks. MFSL Surfin USA/Surfer Girl Gold 2 on 1. Offers. Phone Phil Liston after 6PM 061 633 0723.

FACE THE MUSIC the fanzine that covers ELO, Jeff Lynne, Roy Wood, The Move, Traveling Wilburys etc. Issue 6 contains interview with Jeff Lynne talking about his work with Brian Wilson. Cost per issue £2.20 UK or £4.00 USA. Send to FTM, 87 Dryfield Road, Edgware, Middlesex HA8 9JW.

FOR SALE: Unreleased Jan & Dean song: Everybody's Down At The Beach, on the official TV Columbia movie "Generation Surf". For more details, send an IRC to: Patrick Meylan, EN Communales, ch. des Epinettes, 1055 FROIDEVILLE / SWITZERLAND.

SELLING MY COLLECTION of non-UK Beach Boys singles and albums. Send s.a.e. (30p stamp) or 2 IRCs (Europe), 4 IRCs (other) for list to Trevor Childs, 86 Woodside Road, Tonbridge, Kent, TN9 2PB.

## DENNIS WILSON

Book soon to come out entitled . . .

### "DENNY REMEMBERED"

By Pop Artist, Ed Wincentsen. The book will be a tribute and memorial to Dennis Wilson and will feature B/W photos, pop-art color designs, remembrances, and lots of other interesting items and reflections on Denny.



Photo: Nancy Barr - Brandon / Collection of Linda Elen

THERE IS STILL TIME FOR SUBMISSIONS OF MORE PHOTOS, INTERVIEWS, AND POSITIVE MATERIAL ON DENNY BEFORE PRODUCTION. CONTACT THE ARTIST/AUTHOR AT THE ADDRESS BELOW.

Note: There is some concern that this book will be another negative, exploitative type of publication like some on the market now. This will be a loving, personal tribute to the memory of a gifted, talented, and sensitive man.

A portion of the proceeds from the limited-edition prints and book will go to a California drug and alcohol rehabilitation center in Dennis Wilson's name.

Please send SASE for further details on publishing date, prices, etc. at the address below.

### Also available now ...

Dennis Wilson authorized limited-edition pop art prints. Set of 2, 8-1/2" x 11", very colorful. U.S. \$12.00 Postage Paid, overseas \$16.00 Int'l Postal Money Order (in U.S. funds) to:

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## BEACH BOYS STOMP

Brian Wilson  
SPECIAL ISSUE



IN CELEBRATION OF

BRIAN WILSON'S

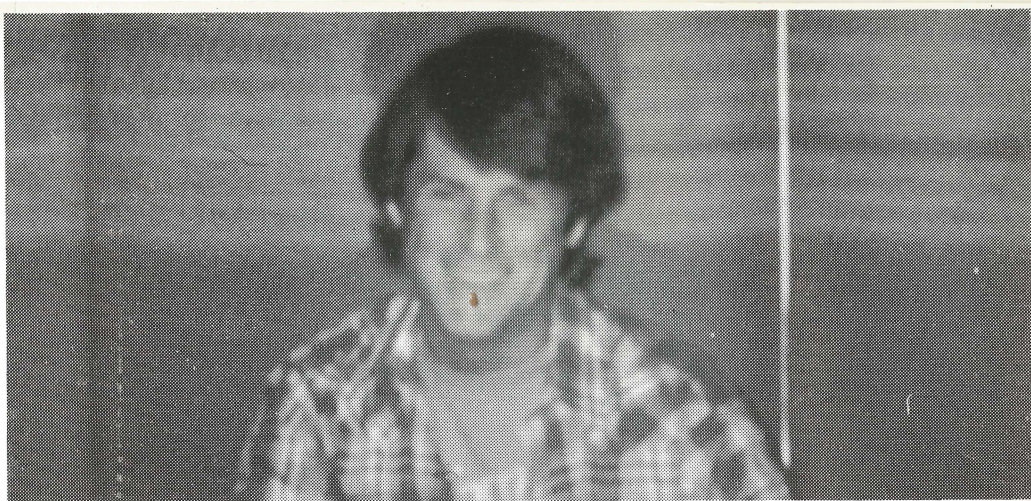
VISIT TO THE 1988

BEACH BOYS' CONVENTION

a special issue of 500 copies was produced and are still available @ £2.00 each inc. postage, overseas £2.50. Cheques payable to "Beach Boys Stomp", P.O. Box 103, Farnham, Surrey, GU10 3QG.

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